

~~SECRET~~018
UNITED STATES GOVERNMENT

memorandum

[REDACTED]

18
1
X

DATE: 4 September, 1987

SG1J

REPLY TO:
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8712, "Free Flight Phase" (C-SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #: 8712-A
 Viewer: 018
 Session date: 4 SEP 87
 Filename: 8712.L03

2. (S-SS) I began this session with a firm command to myself to be restricted to only American flagged vessels experiencing troubles in the Gulf of Hormuz during the period of 6-30 SEP 87.

3. There were no perceptions gained for the entire month, except for a slight "funny bitterness" around the 15th. **

4. I then tasked myself to investigate that impression, but did not go into it in the aggressive "Ingo" manner of cueing the signal line with the pen in certain columns. I simply let myself "settle in and find it". The resulting perceptions were as follows:

- a. I found myself on the deck of the ship looking out at some disturbance at sea, but it was too far distant to gain any details. There was an experience of worry, and a feeling of "waiting to know what to do".
- b. I was then aware of a feeling that I should investigate behind my present location.
- c. There was an immediate visual of a light grey "machine" which seemed to have a circular wire mesh grillwork opening in its top (see drawing, page 1). I got the impression that it was somehow made to look like the surrounding machines, but was not really like them in its function. The room in which it was located was sectioned off by (partitions?) (see drawing, page 5). The area from which it was sectioned off had machines, as well, but they were not of the same type.
- d. There were several wires leading out of the back of the machine into what seemed to be a vertical shaft or space between the walls (see drawing, top of page 3). This vertical space dropped downward for a considerable (it seemed to me) distance. At one point, the wires turned off to the side, but I could see on further down the shaft to a dimly lit area below which contained a very

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large "thing". This "thing" was definitely OD in color and looked very much (AOL) like an anchor, lying on the floor of the lower room which was visible from the shaft.

- e. An attempt to find out where the wires led to did not produce a drawing showing the relationship of the destination to the origin, but did produce a "closeup" of the destination, itself. This "closeup" gave the impression of being a make-shift setup, tied in to a large dark grey machine (see drawing, bottom of page 3). There had originally been some bright red wires tied into the large dark grey machine, but they seemed to have been disconnected in order to plug in the black wires from the machine originally seen.
- f. The large dark grey machine into which the wires led is tall, squarish, thing (AOL: about the size and shape of the large tape readers one sees in the old large computer centers). The front of the machine showed a silvery area which I tried to AOL into a tape recorder, but the AOL didn't fit, and I dropped that line of investigation. I then went into the inside of the machine where the wires led in. The bottom part of the machine is empty space, with circuitry above that which is positioned with the components facing downward. The components are large and of very old style. They are dusty and smell like the wax which used to be used on the old style components. This is definitely pre-microcircuitry electronics.

5. After formally ending the session (on paper), I began to look back over what I had done and began to get the (totally analytical) feeling that the trouble which will be experienced on or about the 15th will have something to do with this ship's near involvement in local hostilities, and its inability to communicate the situation, or receive further instructions, due to the problems of this set of machines. If this is so, I do not feel that this equipment failure will have serious consequences in this instance, but should bring to someone's attention that, had the ship actually been involved in the local incident, it would have been totally incapable of letting anyone know.

6. (S/SS) Viewer's critique: I have mixed feelings about this session. It was conducted in a different manner than I am used to, but the contents "felt" very reliable. The after-session analysis also "felt" good, but then it is the nature of AOL to make sense and feel right and good, so I report my after-session analysys with the caveat that it is probably total garbage.

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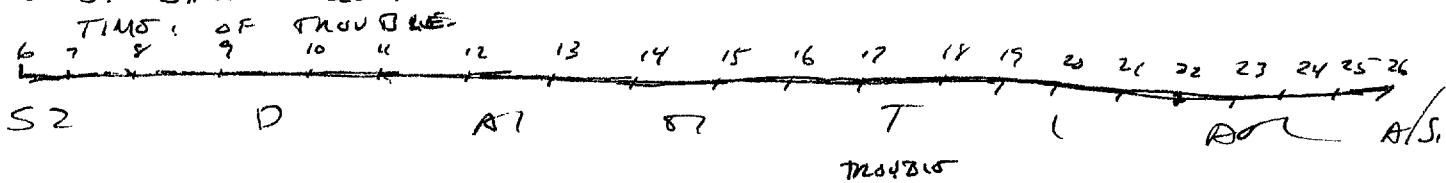
SG1J

Ft. Meade

4 Sept 87
1007 hrs
FBI

A.V. Nuns
P.I. Colo.

U. S. SHIP - GULF OF HONDOZ.



15th

u/s "FOOL"

BUTTON
SOFA

AL BRK
UNPLEASANT

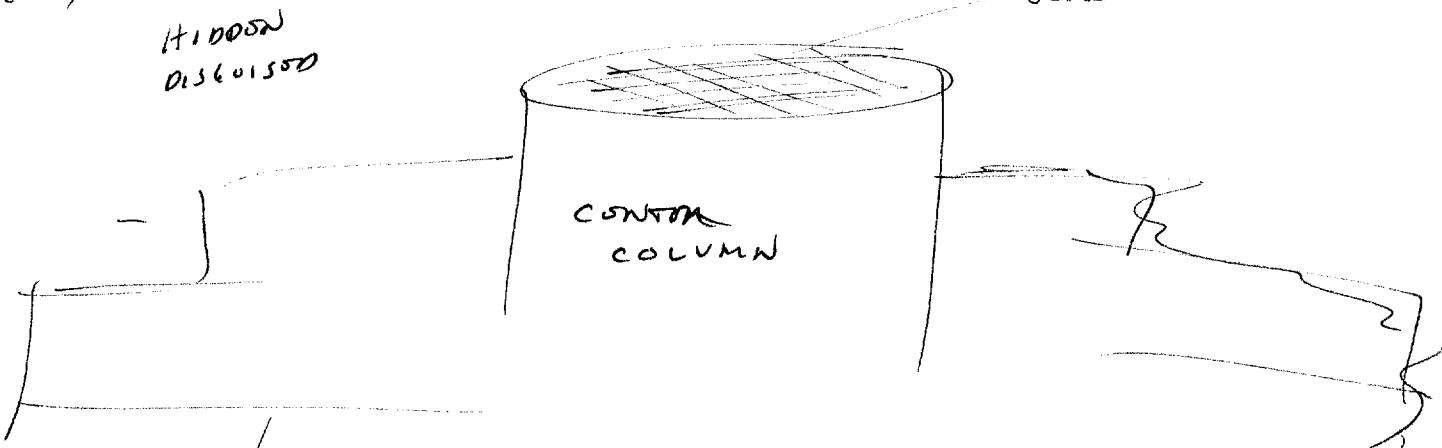
MACHIN

LENS

SCREEN

HIDDEN
DISCRETE

CONTAM
COLUMN

~~SECRET~~

2

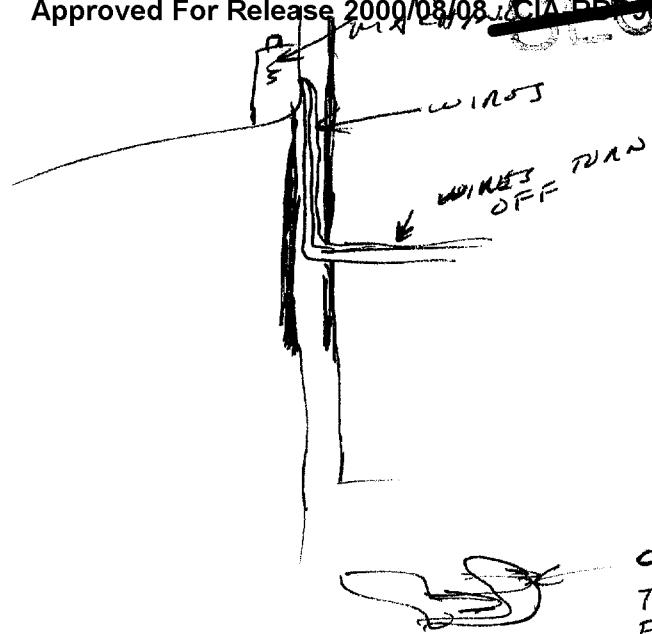
84½ PROJECTION OF A "MACHINE" WHICH IS
DESIGNED TO LOOK LIKE IT MATCHES (IT CAN BE
HIDDEN (small) ON THE EQUIPMENT. IT IS EASY
(OR: LIKE NAVY/BATTLESUIT (easy))

82 D m 87 T 1 1002 r/s.
MACHINER
LOCATION
Wires
~~DRILL~~
dim. errors
Unknown

5 1/2 Pencursors of wind come out of
the back of the machine & work down
, walls to someplace below. Several winds,
thick & black. The "place below" continues
vertically downward after the wind turn off,
& below is a visual of a blunt lit up colored
"thing" - (BDL looks like an anchor lying flat on the
floor).

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(3)



D.B. COLORADO
THIN VISIBLE
FROM ABOVE.

DESCRIBE ~~WINDS~~ WHO WINDS SO.

62 D M S T I RER A/S.

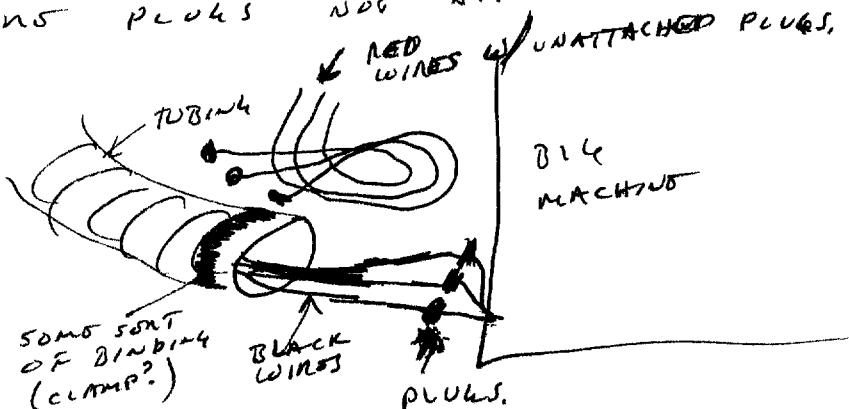
WIRES
DESIGNATION

TUBING

RED
BLACK

BOUND

54½ WIRES come out at a place on ~~the~~
floor, through a piece of TUBING. Other WIRES
(BRIGHT red) are lying around UNATTACHED. There
are PLUGS NOT ATTACHED.

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C

52

D

M

S1

T

TOP

a/s.

LOWER PART

BIG
MACHINE

EMPTY

UPPER PART

HARD

DUSTY

OLD

SMELLY

54%

THE "BIG MACHINE" INTO WHICH THE
WIND LEAD IS MUFFY IN ITS LOWER PART,BUT ABOVE THAT (soon from below) TWO CIRCUIT
BOARDS - OLD STYLE - LARGE COMPONENTS - ~~ONE~~
(PRE MICROCHIP) COMPONENTS & BOARDS ARE DUSTY
& OLD, BIG, HEAVY & BULKY.

52 D M S1.

T
~~BIG MACHINE~~

a/s.

OK now

TALL

NARROW

TALL

PLAIN

~~SECRET~~

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(5)

S2 D M 0 T L RDR A/S.

A/S,

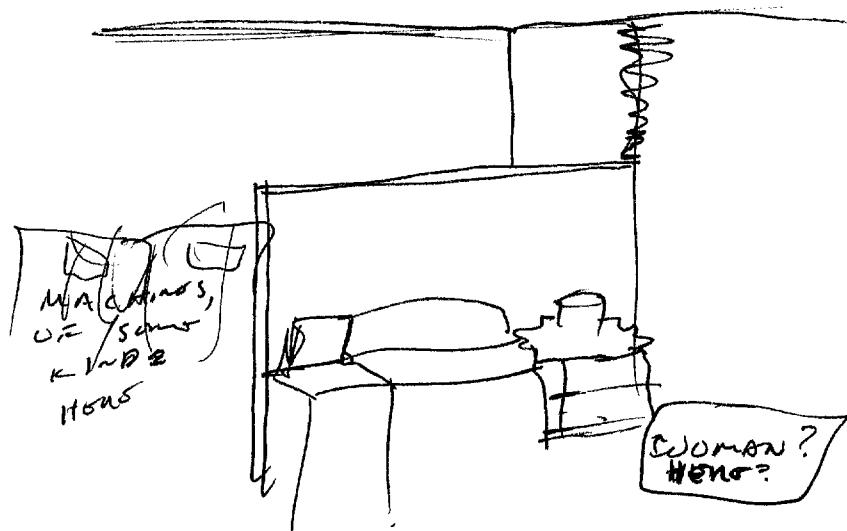
VISUAL OF LARGEST
CANVAS BAG HANGING
IN CLOSET

AOR DARK
MAIL SACK

S2 D M E T L RDR A/S.

"LITTLE
MACHINE"

SK!



SUBMISSION AND 1056

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